



INTERNATIONAL
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PRINCIPLES
ACADEMY

CILRAP: Centre for International
Law Research and Policy



Invitation

The International Nuremberg Principles Academy, in co-operation with the Centre for International Law Research and Policy (CILRAP), cordially invites you to attend the event

The Birth of the ICC Office of the Prosecutor: Historicity, Model, Deterrence?

in the historic Courtroom 600, Palace of Justice, entrance "Memorium Nuremberg Trials", Bärenschanzstraße 72, 90429 Nuremberg, Germany, on **Saturday 29 April 2017 between 13:00 and 16:00**, followed by a reception. Four new books will be launched, hard-cover copies of which will be available for registered participants. For registration and further information, please go to <http://www.nurembergacademy.org/events/detail/the-birth-of-the-icc-office-of-the-prosecutor-historicity-model-deterrence-58/>

Agenda

New books:

- ***Historical Origins of International Criminal Law: Volume 5***, edited by Morten Bergsmo, Klaus Rackwitz and SONG Tianying
- ***Two Steps Forward, One Step Back: The Deterrent Effect of International Criminal Tribunals***, Nuremberg Academy Series No. 1 (2017), edited by Linda Carter and Jennifer Schense
- ***Abbreviated Criminal Procedures for Core International Crimes***, edited by Morten Bergsmo
- ***Commentary on the Law of the International Criminal Court***, edited by Mark Klamburg

Programme:

13.00–16.00

Speakers:

- Mr. **James Stewart**, Deputy Prosecutor, International Criminal Court (formerly, senior prosecutor in Canada, at the ICTY and ICTR)
- Judge **Hanne Sophie Greve**, Gulating Court of Appeal, Norway (formerly, Judge, European Court of Human Rights; member, UN Security Council Commission of Experts for the Former Yugoslavia)
- Mr. **Carlos Vasconcelos**, Associate Federal Prosecutor-General, Brazil (formerly, Deputy Prosecutor, UN mission in East Timor; candidate, first ICC Prosecutor)
- Mr. **Klaus Rackwitz**, Director, International Nuremberg Principles Academy (formerly, Eurojust and ICC Office of the Prosecutor)
- Professor **Morten Bergsmo**, Peking University Law School, and Director, CILRAP (formerly, ICTY and ICC Offices of the Prosecutor)
- Ms. **SONG Tianying**, Editor, Torkel Opsahl Academic EPublisher (formerly, Legal Adviser, ICRC East Asia Delegation)
- Ms. **Jennifer Schense**, Founding Director, The House of Nuremberg and of Cat Kung Fu Productions
- Associate Professor **Mark Klamburg**, Stockholm University

16.00–17.00

Reception

The comprehensive volume *Historical Origins of International Criminal Law: Volume 5* concerns the birth of the ICC Office of the Prosecutor in 2002 and 2003, in particular the work of the preparatory team for the Office, of which the Academy Director was a member. Forty-two chapters of previously unpublished materials, including an analysis by Professor Morten Bergsmo who co-ordinated the team and was the first Senior Legal Adviser of the Office, shed new light on the history and current state of the Office. The materials serve as a broadly-based resource for those who build capacity to investigate and prosecute core international crimes in other jurisdictions.

The first volume in the *Nuremberg Academy Series* is on the possible deterrent effect of the ICC and other international criminal tribunals. It contributes towards a discussion in international criminal justice which is as essential as it has been in national criminal justice for decades. *Abbreviated Criminal Procedures for Core International Crimes* is the first publication to discuss the possibility of abbreviated procedures in situations where many more case files have been opened than a criminal justice system can possibly manage to process. Finally, the *Commentary on the Law of the International Criminal Court* is the book-version of the online CLICC service. The distinguished speakers will present these books, their contents and discuss issues they raise.

TOAEP

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The International Nuremberg Principles Academy is firmly committed to high-quality open access publishing. The Academy has chosen the Torkel Opsahl Academic EPublisher to publish the Nuremberg Academy Series freely online and in print. It will work with CILRAP and other actors to promote open access.